

Unit 10

More LAPS

Cast:

- Missionary Li Wei
- Mr. Ahmet

Scene 10.1. Li Wei practicing LAPs with Mr. Ahmet

Title appearing on Screen: LAP 17: 5 Senses, Fruits, Vehicles, Pronouns, Tenses

Missionary Li Wei: I want to show you a few more LAPs, because they are so very effective in practicing and drilling a foreign language with a language helper. For this LAP sketch various local fruits, for example orange, apple, banana, pineapple, etc.

Then get your vehicles cards from LAP 1: bus, truck, train, boat, etc.

Next sketch the 5 senses: see (eyes), hear (ears), smell (nose), touch (finger), taste (tongue).

Get your pronoun cards.

On 3 cards sketch 3 tenses: simple present (dot in the middle), completed past (arrow to left with dot on left), future (arrow to right with dot on right).

On 3 other cards sketch the in-process tenses: past in-process (wavy line with arrow to the left), present in-process (wavy line, no arrows), future in-process (wavy line with arrow to the right).

Next put various cards together to form sentences like, “I was smelling oranges on the train”, or “She tasted banana on the boat”, etc. (*Demonstrates with Mr. Ahmet*)

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Scene 10.2. Li Wei practicing LAPs with Mr. Ahmet

Title appearing on Screen: LAP 18: Occupations, Relatives, Countries, Pronouns, Singular/Plural, Tenses

Missionary Li Wei: Sketch some occupations: teacher, student, doctor, nurse, dentist, secretary, etc.

Next get 2 singular and 2 plural pronoun cards: I, he, we, they. Get the tense cards as well.

From LAP 15 get some “relatives” cards (father, mother, brother, sister).

Lastly, sketch the maps of some countries (e.g., China, America, Indonesia, Hong Kong, Australia, etc.).

Now put it all together to form sentences like, “Her sister is a doctor in England”
(*Demonstrates with Mr. Ahmet*)

Cut

Scene 10.3. Li Wei practicing LAPs with Mr. Ahmet

Title appearing on Screen: LAP 19: Children, Ailments, Time, Intensity

Missionary Li Wei: Sketch: coughing, sneezing, crying, choking.

Next sketch: baby, boy, girl, child. Get the time cards.

On 2 cards sketch: very hard (thick arrow down), very much/a lot (several arrows down).

Put the cards together to form sentences like, “The baby is crying hard”, or “The child is sneezing a lot”
(*Demonstrates with Mr. Ahmet*)

Cut

Scene 10.4. Li Wei practicing LAPs with Mr. Ahmet

Title appearing on Screen: LAP 20: Vegetables, Size, Condition, Singular/Plural, Demonstratives

Missionary Li Wei: Sketch some local vegetables that (if this language allows it) can be said in both singular and plural (e.g., English allows potato/potatoes, but not corn/corns).

Then sketch: big (big square), small (small square), good (thumb-up), bad (thumb-down).

On 2 cards sketch: singular (1 star), plural (3 stars). If this language does not distinguish between singular/plural, rejoice! Get the demonstratives (this, that, these, those).

Put the cards together to create sentences like “Those are big, bad carrots”.
(*Demonstrates with Mr. Ahmet*)

Cut

Scene 10.5. Li Wei practicing LAPs with Mr. Ahmet

Title appearing on Screen: LAP 21: City-Places, Country-Places, Pronouns, Before/After/And Then

Missionary Li Wei: Sketch a variety of city-places: bank, post office, hospital, church, library, pharmacy, hardware, bakery, store, etc.

Next, sketch some country-places: lake, beach, woods, mountains, river, park, zoo.

Next take 3 cards and sketch: “before” (← *), “after” (* →), and “then” (→ * → *).

Get the pronoun cards and start making sentences like, “We went to the bank before we went to the beach”.

(demonstrates with Mr. Ahmet)

Cut

Scene 10.6. Li Wei practicing LAPs with Mr. Ahmet

Title appearing on Screen: LAP 22: Places, Positions: Behind, Next to, Between, Across from

Missionary Li Wei: This time, tape 3 sheets of paper together side by side. Draw 3 city streets 2 blocks long that all come up to a T. The middle street is the main street. Sketch various buildings (hotel, bookstore, music store, police station, fire station, clothing store, furniture store, restaurant, doctor’s office, service station) on the ‘map’ in such a way that you can practice the following positions: behind, next to, between, across from/in front of using your pronoun cards and your vehicle cards.

Also, make sure you can do these: on the corner, at the end of the street, in the middle of the block.

(demonstrates with Mr. Ahmet)

Cut

Scene 10.7. Li Wei practicing LAPs with Mr. Ahmet

Title appearing on Screen: LAP 23: Series of Morning Activities

Missionary Li Wei: For this LAP sketch a series of morning activities: “get out of bed”, “go to the bathroom”, “shave”, “brush teeth”, “take a shower”, “get dressed”, “comb hair”, “make the bed”, “read the Bible”, “eat breakfast”, etc.

Get your pronoun cards.

On some other cards sketch: “past in-process” (wavy line & arrow to left), “present in-process” (wavy line & dot in the middle), “future in-process” (wavy line & arrow to right), and “won’t!/refuse to” (stubborn face with exclamation!).

Now sketch: “past completed” (arrow to left & dot on the left), “simple present” (line with dot in middle), and “future” (arrow to right with dot on the right).

Put the cards together to make sentences like “she used to refuse to brush her teeth”. This format is be useful for learning any series of events. (*demonstrates with Mr. Ahmet*)

Cut

Scene 10.8. Li Wei practicing LAPs with Mr. Ahmet

Title appearing on Screen: LAP 24: Actions toward others, Intention/Desire, Time words, Weeks

Missionary Li Wei: Sketch these actions: “help” (hands), “call” (phone), “see/meet” (eyes), “harm/hurt” (fist).

Get the personal pronouns cards. The same set will be used as both doers (I, we) and receivers (me, us) of the action (i.e., nominative and accusative case).

Now sketch “intention/desire/plan to/intend to” (cartoon ‘cloud’ above person’s head with clip board and pen), “want to/desire” (‘cloud’ from person’s chest with ‘heart’), “try to/make an effort” (‘cloud’ above person with face showing effort), “like to/enjoy” (‘cloud’ above person with smiling face).

On separate cards, sketch as many time words as possible: “morning” (divided card with sun on left), “afternoon” (divided card with sun on right), “evening” (sun setting at the bottom), “night” (moon & stars), “day” (full sun in the middle), “noon” (full sun above with arrow pointing down).

On 1 card sketch “every” (5-7 lines from top to bottom equally spaced). On 2 cards sketch “last week” (7 columns with arrow left) and “next week” (7 columns with arrow right).

Now you can create sentences like “He plans to help her next week”

(*demonstrates with Mr. Ahmet*)

Cut

Scene 10.9. Li Wei practicing LAPs with Mr. Ahmet

Title appearing on Screen: LAP 25: Activities, Necessity/Desire/Determination, Time words, Duration

Missionary Li Wei: Sketch the following activities: “walk/stroll” (i.e., for pleasure), “run” (i.e., for exercise), “work”, “play”, “read”, “rest”, “sleep”, etc. Note: Try to get activities that do not need objects (e.g., if read must have an object {i.e., “read a book”}, don’t use it).

Get your pronoun cards. These will be used only in the doer, i.e., nominative, sense.

Sketch the following: “have to/must” (person & large exclamation point), “like to/enjoy” (cartoon ‘cloud’ above a person with smiling face and exclamation), “try to/make effort” (‘cloud’ above a person with face showing effort), “decide/determine to” (hands on hips and foot stomping), “want to/desire” (‘cloud’ from a person’s chest with heart), “need to/necessity” (‘cloud’ from a person’s chest with empty basket), “hate to/detest/dislike” (‘cloud’ above a person with face showing anger), “plan to/intend to” (‘cloud’ above a person with clipboard and pen).

Get the time cards.

Sketch what the language will allow: “every”, “during the” (big wavy line from one side to the other), “all” (scribble the whole card), “at/in the” (large dot in the middle).

Put it together to make sentences like, “She tried/tries to read every day”.

(demonstrates with Mr. Ahmet)

Cut

Scene 10.10. Li Wei practicing LAPs with Mr. Ahmet

Title appearing on Screen: LAP 26: Mind words, Commerce words, Furniture

Missionary Li Wei: For this last LAP sketch some furniture items: table, chair, desk, lamp, sofa, coffee table, end table, bed, dresser, cabinet, buffet, shelves.

On separate cards sketch ‘commerce’ words: “get” (2 hands taking item), “borrow” (an item, with line connecting 2 people), “buy” (wallet with money leaving), “sell” (wallet with money coming in).

Get the pronoun cards: I, we, he, they.

Sketch 'mind' words: "think" (finger on head), "hope" (2 hands up-raised), "wish" (fingers crossed if culturally appropriate), "know/am sure" (head with exclamation above it), "pray" (hands folded).

Put the cards together to make sentences like, "I think I will get a table".

(demonstrates with Mr. Ahmet)

Scene 10.11. Missionary Li Wei looking into the camera

Missionary Li Wei: Well, that that gives you lots of practical ideas to use with a language helper which cover lots of different areas of language. Keep practicing a LAP until you have it mastered, then go on to the next one. You will find that it gets easier and easier, as some of the basic information like time words and pronouns are repeated again and again. Prepare properly and have fun!

Scene 10:12. Things learned in this lesson

Scroll by on screen. Voiceover: Teacher Zhang Dong

- With imagination there is nothing you cannot "draw" from for your language learning.
- If you are well prepared, you can have lots of fun!